

Index of Advertisers

Allstate—Brautigan	pg 21	Gold & Silver Store	pg 24
Allstate—Sutter	pg 32	H Strauss	pg 32
Allstate—Valley	pg 31	Heart to Heart Yoga	pg 30
Allstate — Murphy	pg 10	Higher Hope Church	pg 23
America's Steam Kettle	pg 31	Howard Hanna/Ambrose	pg 27
Amisano Studios	pg 21	Kustom Cleaners	pg 31
Anderson's Cozy Corner	pg 32	Lights Bakery	pg 6
Arnot Auxiliary Tree of Lights	pg 28	Lynch Funeral Home	pg 20
Arnot Auxiliary Thrift Shop	pg 22	Maine Harvest	pg 22
Arthur Reed Wood Artisans	pg 24	Margeson Insurance	pg 33
Audibel	pg 26	McClures	pg 23
Beijing Gardens	pg 26	McFarland Massage & Reiki	pg 29
Blitz Pharmacy	pg 23	McInerney Funeral Home	pg 26
Capriotti Properties	pg 22	Mill Street Market	pg 24
Carrie Hooper	pg 24	New Dimensions	pg 22
Castle Cleaners	pg 32	Orthodontic Associates	pg 9
Chamberlain Acres	pg 31	Panosians	pg 28
Civic Music	pg 12	Patrick's	pg 30
Common Time	pg 29	PC Solutions	pg 29
Connor's Merchantile	pg 36	Perry & Carroll	pg 27
Di's Fitness	pg 6	Picnic Pizza	pg 26
Doug Davis	pg 21	Quicker Printer	pg 28
Downtown Grind	pg 28	Ray Jewelers	pg 28
Dragon Wok	pg 30	Remax	pg 11
EOP	pg 8	Simmons-Rockwell	pg 2
Eric Peterson	pg 25	St. Matthew's Church	pg 22
Essential Oils	pg 6	Sweet-n-Saucy	pg 24
Frances McLaren	pg 31	Thursday Morning Musicales	pg 23
GCP Liquors	pg 7	Turtle Leaf Cafe	pg 30
Geroulds	pg 19	United Baptist Church	pg 9
Glaswerk Optical	pg 5	Virtuoso Music	pg 29
		Westside United Methodist	pg 33
		WSKG Radio & TV	pg 35

These Cantata Singers programs are funded, in large part, by the generosity of our audiences.

Please consider making a free-will contribution at our website

www.cantatasingers.com

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Card processing provided by



All contributions to the Cantata Singers are tax deductible to the extent allowed by law. Please ask if you wish to have a receipt for income tax filing.

Welcome to the second concert of the Cantata Singers' 2019-2020 season! We are delighted to have you here to enjoy our concert in this beautiful church. I extend my heartfelt thanks to all of our supporters. Without your donations and advertising support, we would be unable to provide these classical music experiences for the residents of the Twin Tiers.

You can support us in many ways, with the most critical being your participation in this concert. You can spread the word to others... we welcome and seek new audience members. You are the backbone of our organization. As you read through the program, please support those who advertise with us. We also encourage your support in funding the Cantata Singers so we can continue to provide this region with outstanding music. Please go to our website, www.cantatasingers.com for more information about the group. If you would like to be on our mailing list, please send us an e-mail at cantatasingers@ymail.com and we will add your name. Lastly, be sure to "like" us on Facebook.

We look forward to having you as part of our many concerts in the future. We are certain you will not be disappointed!

Joy S. Perry
President, The Cantata Singers



Cantata
SINGERS
Choral Music Since 1964

MEDITATIONS IN NATURE

an afternoon of love for mother earth

Wings of Eagles Discovery Center

339 Daniel Zenker Dr., Horseheads, NY

Desserts and beverages available from

Sweet 'n Saucy Cafe



Displays and information from

Friends of Chemung River

Tanglewood Nature Center

Climate Justice Group with Park Church

Elmira Garden Club, Chemung Valley Audubon

CCC Science Club, Finger Lakes Land Trust

Haskins Garden Center

Sunday, June 7, 2020

Displays open at 3:30

Music begins at 4:00



The singers

soprano - Ruth Bruning, Jessica Fierro, Elli Haber, Joy McFarland
Jessica Malone, Susan Nagle, Joy Perry, Desireé Rogers, Mary
Wynings

alto - Loueda Bleiler, D. Joan Cummings, Sally Davis, Martha
Horton, Frances McLaren, Nancy Pangia, Jean Papandrea
Patricia Peters Irene Peterson, Katie Vrabel

tenor - Bill Brodgerski, Melody Chilson, Tom McCloskey, Gary
Tucker, Ron Tunison, Barry Winters

bass - Raymond Bulkley, Tony Ciccariello, Jim Cook, Josh Hochman
Stephen Nagle, Joe Ponzi, David Rappleye, David Rosplock, Chris Vrabel

rehearsal piano - Frances McLaren

music director - Will Wickham



instrumental accompaniment

violin Augusto Diemecke & Margaret Matthews

viola Cynthia Matheisen

cello Christine Lowe-Diemecke

organ Michael Plagerman

piano Frances McLaren

*The Cantata Singers offer special thanks to Grace Episcopal Church,
Mother Jenny Scott, Barbara Brownrigg, St. Matthew's Church of
Horseheads, Wanda Copeland, Sides Family Music Center, Dr. William
Cowdery, Chris & Katie Vrabel, Doug Davis, Tony Papandrea and our
grant writers Jean Papandrea and Bill Brodgerski*

SEEKING GRACE

Music to Soothe the Soul

To soothe the soul of those who grieve...

Requiem - - - - - Maurice Duruflé (1902 - 1986)

organ - Michale Plagerman, cello - Christine Lowe-Diemecke

1) Introit

2) Kyrie

3) Offeratory (Domine Jesu Christe)

4) Sanctus & Benedictus

5) Pie Jesu

mezzo soprano soli - Lou Bleiler, Joy McFarland, Susan Nagle, Irene Peterson, Desireé Rogers

6) Agnus Dei

7) Communion (Lux Aeterna)

8) Libera Me

9) In Paradisum

- - - *Intermission* - - -

Having passed they are with us always...

Wanting Memories - - - - - Ysaye M. Barnwell (b. 1946)

soli group - Melody Chilson, Sally Davis, Jean Papandrea, Pat Peters, Irene Peterson

Bringing peace to the troubled soul...

Agnus Dei (Adagio for Strings) - Samuel Barber (1910-1981)

soli Jessica Fierro & Joy Perry

Amazing Grace - - - - arr. Ēriks Ešēvalds (b. 1946)

soli Desireé Rogers, Lou Bleiler, Irene Peterson & Katie Vrable

The human soul seeks God...

Dark Night of the Soul - - - - Ola Gjeilo (b. 1946)

soli Ruth Bruning & Jessica Fierro

Program Notes:

"Where words fail, music speaks." Hans Christian Anderson

As Anderson knew, music is the universal language, one that reaches all people, conveying meaning and affecting every one of us. Beyond the thumping bass of contemporary "pop" music, beyond the cannons of Tchaikovsky's "1812 Overture," we feel music physically and emotionally at the deepest levels of awareness.

Research into the effect of music on our bodies show that simply listening to music can influence heart rate, blood pressure, the rate at which we breath, and even body temperature. Recent studies have also shown music to influence immune system functioning, perception of pain, and levels of anxiety, nausea, fatigue and depression.

Most of us, maybe even all of us, have used music to alter our moods at some point in our lives. When faced with the breakup of a relationship or loss of a loved one people often choose to listen to sad songs, a practice which has been clinically shown to make us feel better. Serious exercisers frequently listen to up-tempo music with driving rhythm to improve all aspects of athletic activity. The effects of music in sports include reduction in the perception of exertion and a faster pace in running as the body naturally synchronizes to a musical beat. Additionally, music can, and often does, enhance a positive mood which inspires us to better performance in athletics as well as other areas of life.

Because music reaches all people in these ways, it is not surprising that music is often used in meditation. In our fast-paced, polarized, high-pressure modern life, who couldn't use a bit more of that? We are pleased to offer a couple hours of meditative peace and mindfulness in the form of some beautiful and inspirational music. From post-war 1940's France comes Duruflé's beautifully consoling "Requiem." Samuel Barber's incredible "Adagio for Strings" was the result of Arturo Toscanini's request for an orchestral version of a quartet movement penned by the young composer in 1937. The immensley popular work that resulted became part of the choral repertoire with Barber's setting of the Agnus Dei text in 1967. Ysaye Barnwell wrote "Wanting Memories" not as response to personal loss, but rather as part of a set of pieces commissioned for a dance program called "Crossings." Her uncomplicated, repetitive music offers a mantra-like soundscape that easily draws us into mindfulness. Today's setting of "Amazing Grace," by Latvian composer Ēriks Ešenvalds offers peaceful and iconic sonic visions to power soaring meditative thoughts. "Dark Night of the Soul" is the haunting and glorious music of Norwegian born, New York based Ola Gjeilo. His setting of the words of 16th century Spanish mystic John of the Cross is a powerful meditation on the human soul's search for God.

Music is a powerful, emotionally evocative language; a mind-altering force who's only substance is sound. Please use it often, and always use it mindfully!

Soli Deo Gloria - - will wickham

REQUIEM (traditional texts)

I Introit

Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion,
et tibi reddetur
votum in Jerusalem;
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.

II. Kyrie

Kyrie eleison,
Christe eleison.
Kyrie eleison.

III. Domine Jesu Christe

Domine Jesu Christe, rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.
Sed signifer sanctus Michael
repraesentet eas
in lucem sanctam,
quam olim Abrahae promisisti
et semini ejus.
Hostias et preces tibi, Domine,
laudis offerimus.
Tu suscipe pro animabus illis,
quarum hodie
memoriam facimus,
fac eas, Domine,
de morte transire ad vitam
quam olim Abrahae promisisti
et semini ejus.

IV. Sanctus

Sanctus Dominus Deus Sabaoth,
pleni sunt coeli
et terra gloria tua.
Hosanna in excelsis!
Benedictus, qui venit
in nomine Domini.
Hosanna in excelsis!

Texts and translations

I. Introit

Eternal rest
grant them, O Lord,
and let eternal light shine upon them.
A hymn to you is fitting, O God in Zion,
and a vow made to you
in Jerusalem;
hear my prayer,
all flesh comes to you.
Eternal rest
grant them, O Lord,
and let eternal light shine upon them.

II. Kyrie

Lord have mercy,
Christ have mercy,
Lord have mercy.

III. Domine Jesu Christe

Lord Jesus Christ, King of glory,
free the souls of all the faithful
departed from the punishments of hell
and from the deep abyss.
Deliver them from the lion's mouth
so that Tartarus does not swallow them,
and that they do not fall into darkness.
But holy Michael,
describes them
as being in the holy light,
which long ago to Abraham
and his offspring you promised.
Offerings and prayers to you, Lord,
praise we offer.
Hear them for the sake of those souls
which today
we remember,
grant, Lord,
that they may pass from death to life,
which long ago to Abraham
and his offspring you promised.

IV. Sanctus

Holy, holy, holy, Lord God of Hosts.
Heaven and earth
are full of your glory,
Hosannah in the highest.
Blessed is he who comes
in the name of the Lord,
Hosannah in the highest.

V. Pie Jesu

Pie Jesu Domine,
dona eis requiem sempiternam.

VI. Agnus Dei

Agnus Dei, qui tollis
peccata mundi,
dona eis requiem sempiternam.

VII. Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.

VIII. Libera me

Libera me, Domine,
de morte aeterna,
in die illa tremenda,
quando coeli
movendi sunt et terra,
dum veneris judicare
saeculum per ignem.
Tremens factus sum ego et timeo
dum discussio venerit
atque ventura ira,
quando coeli
movendi sunt et terra.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna
et amara valde.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.

IX. In Paradisum

In Paradisum
deducant Angeli,
in tuo adventu suscipiant te Martyres
et perducant te in civitatem
sanctam Jerusalem.

Chorus Angelorum te suscipit
et cum Lazaro quondam paupere
aeternam habeas requiem.

V. Pie Jesu

Gracious Lord Jesus,
grant them eternal rest.

VI. Agnus Dei

Lamb of God, who takes away
the sin of the world,
grant them eternal rest.

VII. Lux aeterna

May eternal light shine on them, Lord,
with your saints forever,
because you are gracious.
Eternal rest
grant them, O Lord,
and let eternal light shine upon them.

VIII. Libera me

Deliver me, Lord,
from eternal death
on that tremendous day
when the heavens
and the earth are disturbed,
when you will come to judge
the world through fire.
I am forced to tremble and I fear,
when the distruction comes
and the impending wrath,
when the heavens
and the earth are disturbed.
That day, the day of wrath,
of calamity, of misery,
day immense
and most bitter.
Eternal rest
grant them, O Lord,
and let eternal light shine upon them.

IX. In Paradisum

Into Paradise
may the angels lead you,
may the martyrs welcome you
and guide you into the holy city
Jerusalem.

A chorus of angels will greet you,
and with Lazarus, once a beggar,
may you have eternal rest.

WANTING MEMORIES (words by Ysaye M. Barnwell)

I am sitting here wanting memories to teach me,
To see the beauty in the world through my own eyes.

I am sitting here wanting memories to teach me,
To see the beauty in the world through my own eyes.

You used to rock me in the cradle of your arms,
You said you'd hold me till the pains of life were gone.
You said you'd comfort me in times like these and now I need you,
Now I need you, and you are gone.

I am sitting here wanting memories to teach me,
To see the beauty in the world through my own eyes.
Since you've gone and left me, there's been so little beauty,
But I know I saw it clearly through your eyes.

Now the world outside is such a cold and bitter place,
Here inside I have few things that will console.
And when I try to hear your voice above the storms of life,
Then I remember all the things that I was told.

I am sitting here wanting memories to teach me,
To see the beauty in the world through my own eyes.
I am sitting here wanting memories to teach me,
To see the beauty in the world through my own eyes.

I think on the things that made me feel so wonderful when i was young.
I think on the things that made me laugh, made me dance, made me sing.
I think on the things that made me grow into a being full of pride.
I think on these things, for they are true.

I am sitting here wanting memories to teach me,
To see the beauty in the world through my own eyes.
I thought that you were gone, but now I know you're with me,
You are the voice that whispers all I need to hear.

I know a please, a thank you, and a smile will take me far,
I know that I am you and you are me and we are one,
I know that who I am is numbered in each grain of sand,
I know that I've been blessed again, and over again.

I am sitting here wanting memories to teach me,
To see the beauty in the world through my own eyes.
I am sitting here wanting memories to teach me,
To see the beauty in the world through my own eyes.

AGNUS DEI (traditional)

Agnus Dei, qui tolis peccata
mundi,
miserere nobis.

Agnus Dei, qui tolis peccata
mundi,
dona nobis pacem.

Lamb of God, who takes away the sins
of the world,
have mercy on us.

Lamb of God, who takes away the sins
of the world,
grant us peace.

AMAZING GRACE (words by John Newton)

Amazing grace! How sweet the
sound
That saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see.

Through many dangers, toils, and
snares,
I have already come;
'Tis grace hath brought me safe
thus far,
And grace will lead me home.

When we've been there ten
thousand years,
Bright shining as the sun,
We've no less days to sing God's
praise
Than when we'd first begun.

'Twas grace that taught my heart to
fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed.

The Lord has promised good to me,
His Word my hope secures;
He will my Shield and Portion be,
As long as life endures.

Amazing grace! How sweet the
sound
That saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see.

DARK NIGHT OF THE SOUL (words by St. John of the Cross)

One dark night,
fired with love's urgent longings
- ah, the sheer grace! -
I went out unseen,
my house being now all stilled.

In darkness, and secure,
by the secret ladder, disguised,
- ah, the sheer grace! -
In darkness and concealment,
my house being now all stilled.

On that glad night,
in secret, for no one saw me,
nor did I look at anything,
with no other light or guide
than the one that burned in my heart.

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Cantata Singers programs are made possible, in part, with funds from The New York State Council on the Arts' Decentralization Program, administered locally by The ARTS Council of the Southern Finger Lakes; The Community Foundation of Elmira-Corning and the Southern Finger Lakes